

# Apache Anthem

SCORE

Composed by Charles Holloway

The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of three systems of music.

**System 1:** The vocal line begins with the lyrics "MORN - INF SKY WA - KEN - ING DAY STRECHED OUT LIKE EA - GLE'S WING." The piano accompaniment provides harmonic support with chords and a bass line.

**System 2:** The vocal line continues with "SI - LENCE MAKE ME STRONG TO - DAY. SUN, BE FREE - DOM'S SHIN - NING WAY." The piano accompaniment continues with similar harmonic patterns.

**System 3:** This system is a solo section for the piano. It is marked "SOLO" and "Eb IONIAN MODE (Eb MAJOR)". The piano part features a rhythmic pattern of eighth notes in the right hand and sustained chords in the left hand.

**Chord Progressions:**

- System 1: Cm, F, Gm, Cm, Cm, Bb, F, Cm
- System 2: Gm, Bb, Eb, F, Ab, Bb, Cm

Piano introduction in B-flat major, consisting of five measures of arpeggiated chords in the right hand and a steady eighth-note bass line in the left hand.

Ab Bb Eb Ab Bb Eb

② LIGHT THE WIND A - BOVE THE GROUND AND LIKE AN EA - GLE SOAR UN-BOUND.

First system of vocal and piano accompaniment. The vocal line features a melody with notes corresponding to the lyrics. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Ab Bb Eb Ab Bb

AN - CIENT ONES WHO NOW LIE A - LONE YOU CHAINS ARE BRO - KEN AND

Second system of vocal and piano accompaniment, continuing the melody and accompaniment from the previous system.

Ab Cm F Gm Cm

A - VER THROWN. MORN - ING SKY WA - KEN - ING

Third system of vocal and piano accompaniment, concluding the page with a double bar line. The piano accompaniment includes a final chord in the right hand.

Chords: C<sub>M</sub> B<sub>b</sub> F C<sub>M</sub> G<sub>M</sub> B<sub>b</sub> E<sub>b</sub> F

DAY STRECHED OUT LIKE EA - GLE'S WING. SI - LENCE MAKE ME STRONG TO - DAY.

The first system of music features a vocal line in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The vocal line consists of quarter and eighth notes. The piano accompaniment includes chords and a bass line with quarter notes.

Chords: A<sub>b</sub> B<sub>b</sub> C<sub>M</sub> B<sub>b</sub> C<sub>M</sub> B<sub>b</sub> C<sub>M</sub>

SUN, BE FREE - DOM'S SHIN - NING WAY.

The second system of music continues the vocal line and piano accompaniment. It includes a repeat sign and a double bar line at the end of the system. The piano accompaniment features more complex chordal textures and a bass line with eighth notes.